

Change of Plans by Daniel Varona

Project Vision

Change of plans is about a woman taking her power back. This story shows us that you don't owe anybody anything when it comes to how you choose to live your life. The film is intended to communicate the nuances and depths of Amanda's current experience. The cinematography will have a strong focus on Amanda's eyes and her reactions to the world around her. The strong focus on Amanda will communicate to the audience her stress, tension, and confusion even though she speaks briefly and sparingly. The goal of this film is to make the audience feel what it's like to be in Amanda's shoes.

Character Breakdowns

- **[AMANDA]** 29, Female. A bright and determined marketing professional. She has lost the spark in her eyes. She has resigned herself to living a cookie cutter life. Intuitive, persuasive, and intelligent. She uses her words sparingly, but her eyes and tone communicate, almost telegraph, all her thoughts and feelings.
- **[KYLE]** 30s, Male, Caucasian. A win-at-all-costs yuppie, genuinely believes that it's not about what you know, it's WHO you know. His job title makes up most of his identity. Emotionally manipulative and narrow minded. In his mind, everyone else is expendable if it benefits him. Antagonist.
- **[REBECCA]** 30s, Female. A doctor who makes it a point to always seem optimistic. She is doubting every decision she has made in her life up to this point. Currently drinking heavily to cope with stress. Has a frantic and manic demeanor that she tries to mask with optimism.
- **[CARLOS]** 29, Male. A tech startup CEO, business savvy with a strong reliance on his intuition. Confident, self-assured, and loves to keep people guessing.